

ROMAN LIŠKA

Lives and works in Berlin - Germany

Personal exhibitions**2020**

« Soft prison », Berlin (Germany)

2018

« Kissing with confidence », espace d'art contemporain 14°N 61°W, Fort de France, Martinique

« Flushing Meadows », S12 Studio, New York, NY

2015

Art LA Contemporary, solo presentation with DUVE Berlin, Los Angeles, CA

2014

Ultramarine, Mallorca Landings, Palma de Mallorca, ES

2013

RESEARCH 'N MOTION, DUVE Berlin, Berlin DE

Brace, Brace!, IMO Projects, Copenhagen, DK

2012

NU BALANCE, Rod Barton, London, UK

2010

THE POST-CRITICAL PANTHER PARTY, LimaZulu Project Space, London, UK; curated by Huw Lemmey

Selected group exhibitions**2021**

« SANS TITRE », espace d'art contemporain 14N 61W, Fort de France (Martinique)

2019

« Group exhibition – works on paper », espace d'art contemporain 14N 61W, Fort de France (Martinique)

2018

« Sans Titre », espace d'art contemporain 14°N 61°W, Fort de France, Martinique

« Short Notice #1 », espace d'art contemporain 14°N 61°W, Fort de France, Martinique

2015

Can't Hug Every Cat, Group Exhibition, Berlin Art Week 2015, Berlin

Fridge Drawings, Greene Exhibitions, Los Angeles, CA

NADA NYC with DUVE Berlin, New York, NY

Painting The Sky Blue, Mallorca Landings, Palma de Mallorca, ES

Zona Maco with DUVE Berlin, Mexico City, MX

MiArt, 2015, Milan, IT

2014

Tile, Kunstquartier Bethanien, Berlin, DE

Covered, NK Gallery, Antwerp, BE

Burned by the Sun, Mallorca Landings, Palma De Mallorca, ES

Pure Product, 247365, Brooklyn, NY

Changing Table, Kate Werble Gallery, New York, NY

NADA NYC with DUVE Berlin, New York, NY

Bending Light, Home-Platform, Bristol, UK

Question Marks in a Blurred Grid (Fragezeichen im unklaren Raster), Tschechisches Zentrum, Berlin, DE

Pressure, Spring Break Art Show, New York, NY

2013

The L.A. Artist Initiative Silent Art Auction and Benefit Party, The Rema Hort-Mann Foundation, Hannah Hoffman Gallery, Los Angeles, CA

Bloomberg New Contemporaries, Spike Island, Bristol and ICA, London, UK

ROPE BURN: Painting Behind the Velveteen Curtain, Rod Barton, London, UK
 Expanded Painting, Prague Biennale 6, Prague, CR
 The Edge of Abstraction, Hopstreet, Brussels, BE
 NADA NYC, with DUVE Berlin, New York, NY
 SPACE WHOLE KARAOKE, Middlemarch, Brussels, BE

2012

Not Safe For Work, DUVE Berlin, Berlin, DE
 UpStream, curated by Grela Orihuela, NADA Hudson, New York, NY
 BLITZ, Rod Barton, London, UK
 PAINTING, IS A PAINTING, IS A PAINTING, Cul De Sac Gallery, London, UK; curated by Rod Barton, collaborative project with Nigel Dunkley and Lloyd Corporation, BRICKHOUSE/curated by Guy Gormley,

Bibliography

2013

Feature: Bloomberg New Contemporaries, DIS magazine
 RESEARCH 'N MOTION Roman Liška in Frieze by Arielle Bier, Issue 12, December 2013
 Review: RESEARCH 'N MOTION Roman Liška in Sleek Magazine by Tomasz Kobińska, 2013
 Feature: Brace, Brace!, cura magazine
 Feature: Gemini Roman Liška, Mousse magazine
 Review: NU BALANCE Roman Liška, C magazine

2012

Review: NU BALANCE Roman Liška in ArtForum by Michael Archer, December 2012 issue
 Essay: This is The End by Christopher Kulendran Thomas, Art Licks issue 8, 2012
 Review: NU BALANCE Roman Liška, by Gloriana Riggioni on
 Review: NU BALANCE Roman Liška, by Li Yin Soh on
 Feature: Artist of the week by Susanna Davies-Crook on

Education

2013 - 2008

MA Painting, Royal College of Art (RCA) London, UK
 Hunter CUNY (RCA exchange program, January - March 2013) New York, NY
 BA Art Practice, Goldsmiths University of London, UK
 Hochschule für Bildende Künste (HFBK) Hamburg, DE