

Yoan SORIN**Quand le soleil s'éteint**

15.09 - 27.10.2018

caryl* ivrisse-crochemar & [creative renegades society] are pleased to welcome and present the solo exhibition of Martinican origins artist, Yoan Sorin.

For this exhibition entitled "When the sun goes out", the artist presents a series of paintings of the same name created for the occasion. Yoan Sorin focused on the pre-revolutionary character that can be found in societies and more particularly in Martinique. This devouring domesticated or stifled energy that exists but could be vanished over time.

Like a sunset.

"When the sun goes out" is an exhibition which starting point is a series of paintings with pigments, acrylic and sediments on wood panels. This series of paintings breaks down a cyclical or even chronological movement. It symbolically represents a sunset, or rather its extinction. On each painting a shelf placed at different height, welcomes a Molotov cocktail consisting of a bottle of rum and a painted fabric (or printed). The artist pointing out that the association of two of the symbols of Martinique; rum and madras, makes for a potential Molotov cocktail.

This exhibition is imagined as a countdown of a potential revolution. Like an aborted revolt. The Molotov cocktail created here by the association of a bottle of rum and madras, goes out without ever exploding ...

« Quand le soleil s'éteint

Les nuances se précisent et les couleurs se grisent

Quand le soleil s'éteint

Et que ses étoiles le suivent

Quand le soleil s'éteint quand le soleil se teint

Et que les armes se prennent

Quand le soleil se tait

Et que l'on se tue

Que le soleil s'éteigne

Les rêves se réveillent

Et tout le reste brûle. »

Yoan Sorin

The exhibition is also an opportunity for Yoan Sorin to pay tribute to his grandfather, François Pavilla, professional boxer from Martinique, multi-French welterweight Champion, who died fifty years ago, this year.

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