

espace d'art contemporain **14N61W**  
@ **ART X LAGOS**

featuring artworks by

Robert **CHARLOTTE**, Nicolas **DERNÉ** & Arthur **FRANCIETTA**  
04 - 21.11.2021

Robert **CHARLOTTE** (1966)  
*Lives and works in Martinique*

During a recent first trip to the African continent, and a residency in Accra (Ghana) during the « Dialogues transatlantiques » project in 2018, Robert Charlotte realized series of photos, portraits of Ghanaian women and men.

Using the alignment of the red letterboxes and their white printed numbers at the Ghana General Post Office's building in Jamestown (Ghana), that reminded him a slave ship, he systematically photographs men and women I meet in the street, in diverse postures.

His photos are an investigation into representations of (seemingly) concrete ages and situations as well as depictions and ideas that can only be realized in photography. By demonstrating the omnipresent lingering of part of this buried intimacy he often creates work using photographic tactics, but these are never permissive.

His works are characterized by the use of everyday situations in which recognition plays an important role. By emphasizing aesthetics, he absorbs the tradition of remembrance art into daily practice. This personal follow-up and revival of a past tradition is important as an act of meditation.

His works demonstrate how life extends beyond its own subjective limits and often tells a story about the effects of a common colonial past observed through his various journeys and projects, the cultural interactions that result from his encounters. It challenges the binaries we attempt to continually reconstruct between both sides of the Atlantic, between Africa and the Caribbean, between our own 'present' and 'past' selves. With Plato's allegory of the cave in mind, he seduces the viewer into a world of ongoing equilibrium and the interval that articulates the stream of daily and historical events. Moments are depicted that only exist to punctuate the human drama or beauty in order to clarify our existence and to find poetic meaning in everyday life.

## Collections

Møller Samlingen Art Collection (Norway)

Miner Samlingen Art Collection (Norway)  
Conseil Régional de Martinique (Martinique)

Conseil Régional de Martinique /  
Fondation Clément (Martinique)

Foundation elements

## Art Fairs

2020

1-54 African Contemporary Art Fair London, London (UK)

2019

1-54 African Contemporary Art Fair NY, NY (USA)

+/more info: 14n61w@gmail.com

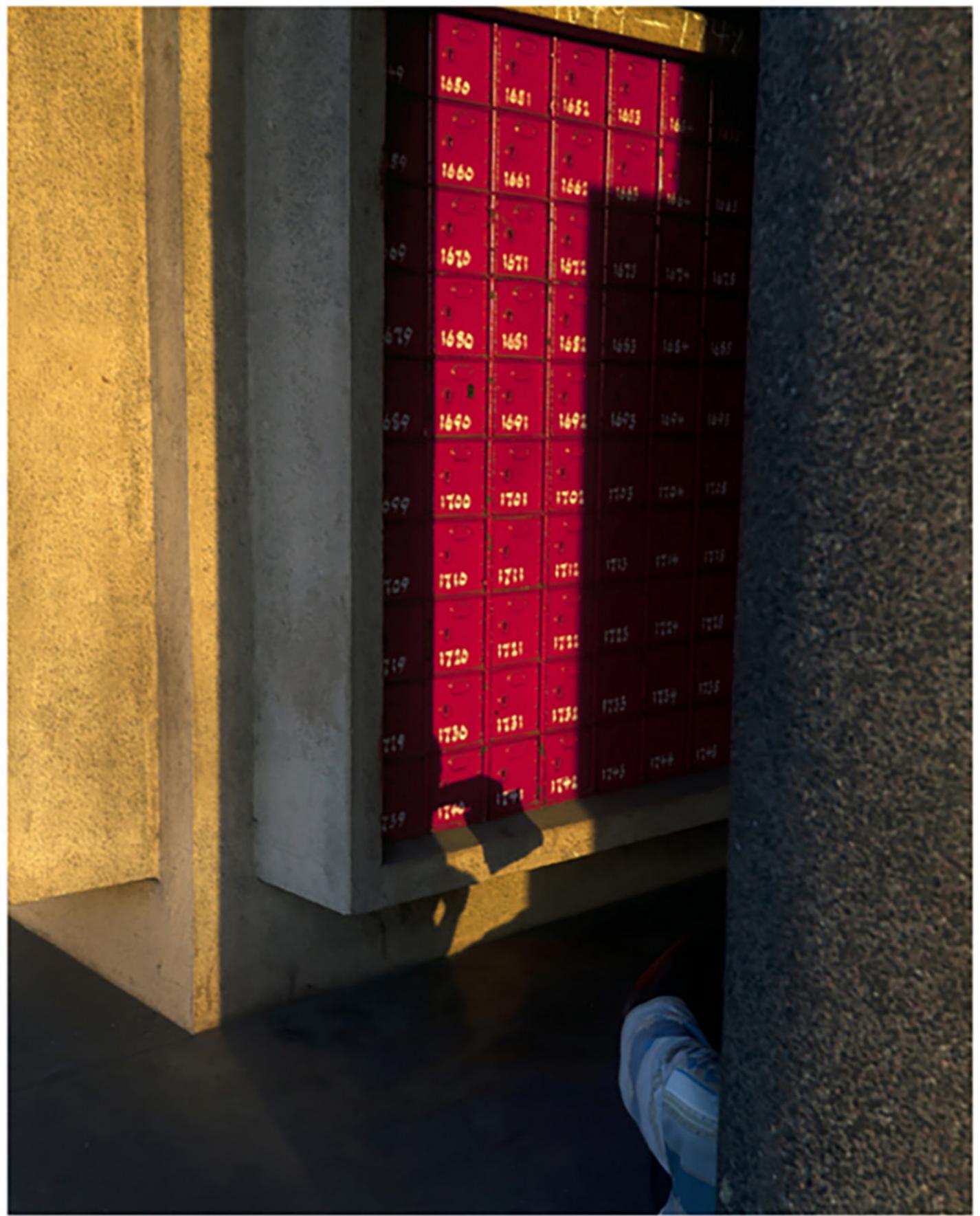


**above:** Robert Charlotte  
*Woman* - serie Correspondences, 2019, print on Canson paper 350g, ed./5, 90x70 cm 35.43x27.55 in  
\$7.500



above: Robert Charlotte

*Letters* - serie Correspondences (diptych), 2019, print on Canson paper 350g, ed./5, 90x150 cm 35.43x59.05 in  
\$15,000





**above:** Robert Charlotte

*Transcendence 1 - serie Correspondences*, 2019, print on Canson paper 350g, ed./5, 60x80 cm 23.62x31.49 in  
\$5,000



**above:** Robert Charlotte

*Transcendence 2 - serie Correspondences*, 2019, print on Canson paper 350g, ed./5, 60x80 cm 23.62x31.49 in  
\$5,000

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**above:** Robert Charlotte

*Les Amériques* - serie Correspondences, 2019, print on Canson paper 350g, ed./5, 70x90 cm 27.55x35.43 in  
\$7,500

Nicolas DERNÉ (1987)  
Lives and works in Martinique

"Parades" started in 2011, which was originally a photographic exploration of Martinique opened the doors to a great journey through some iconic islands of the Caribbean, but mostly transformed the artist and transformed his gaze not only on the carnival but on traditions, legends and folklore, a completely overused word even though it contains an incredible poetic and spiritual richness.

This work is an opportunity to present an artistic narrative of this contemporary micro-society that wonders. The artist approach through these images is to attach himself, not to the photographic truth in a carnival context, but to focus on the narrative power it offers.

Carnival is a highly anticipated moment in the Caribbean societies. These carnivals, areas of popular expression and counter-power, historically constitute a time when everything is reversed. Tensions are relaxed, society expresses itself as one single body. It is a poetic image of this body (absolute and mythical) that the photographer searched via several residences. It's a specific reading of this ephemeral societal organization, mirror of our contemporaneity that he wants to feature with this photographic project...

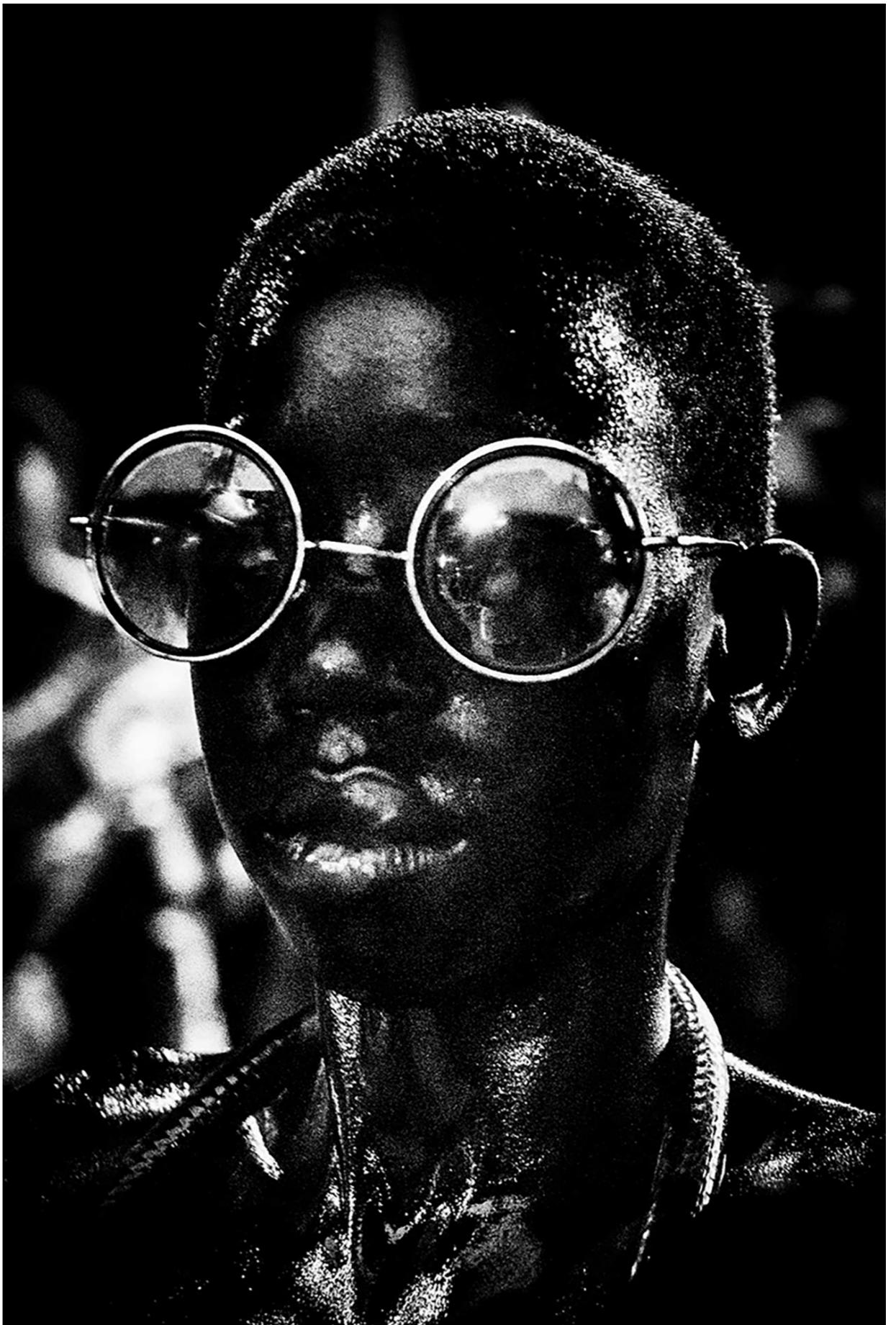
**Collections**

Centre National des Arts Plastiques CNAP, Paris (France)  
Private collections (Martinique, Guadeloupe, UK, USA)

**Art fairs**

2020  
1-54 African Contemporary Art Fair NY, NY (USA)

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**above:** Nicolas Derné  
*And Still I Rise* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper, ed./10, 60x40 cm 23.62x15.74 in  
\$2,000



above: Nicolas Derné  
*Blinded* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper, ed./10, 60x40 cm 23.62x15.74 in  
\$2,000



above: Nicolas Derné  
*Stilt* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper, ed./10, 60x40 cm 23.62x15.74 in  
\$2,000

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**above:** Nicolas Derné  
*Floraisons Nouvelles* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper, ed./10, 40x60 cm 15.74x23.62 in  
\$2,000



**above:** Nicolas Derné  
*Shook It Up!* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper, ed./10, 40x60 cm 15.74x23.62 in  
\$2,000

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above: Nicolas Derné  
*Sans Titre* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper, ed./10, 40x60 cm 15.74x23.62 in  
\$2,000



**above:** Nicolas Derné  
*Holy! Holy! Holy! Holy! Holy! Holy!* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper,  
ed./10, 40x60 cm 15.74x23.62 in  
\$2,000



**above:** Nicolas Derné  
*Stay in school* - serie Parades, 2019, Lambda B&W silver print on Baryté NB paper, ed./10, 40x60 cm 15.74x23.62 in  
\$2,000

Arthur FRANCIETTA (1990)  
*Lives and works in Martinique*

Arthur Francietta's work finds its raw material in the unconscious. Through the automatic drawing, the artist reveals and figures his thought in the form of complex and enigmatic drawings.

The immaterial becomes work. The artist achieves his goal by intensifying the contrast between transparency and opacity, light and shadow as to reinforce the revealing aspect of his approach.

To make visible a representation of the body (...) where imaginary, superstitions and supernatural representations are connected and communicate with each other at the same time.

#### Collections

Private collections (Martinique, France)

#### Art fairs

2020

1-54 African Contemporary Art Fair, NYC (USA)

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above: Arthur Francietta  
*Phantasme 3*, 2018, China ink & mixed media on polyethylene, framed, 43x53 cm 16.92x20.86 in  
\$2,000



above: Arthur Francietta  
*Phantasme 1*, 2018, China ink & mixed media on polyethylene, framed, 43x53 cm 16.92x20.86 in  
\$2,000



above: Arthur Francietta  
*Phantasme 2*, 2018, China ink & mixed media on polyethylene, framed, 43x53 cm 16.92x20.86 in  
\$2,000

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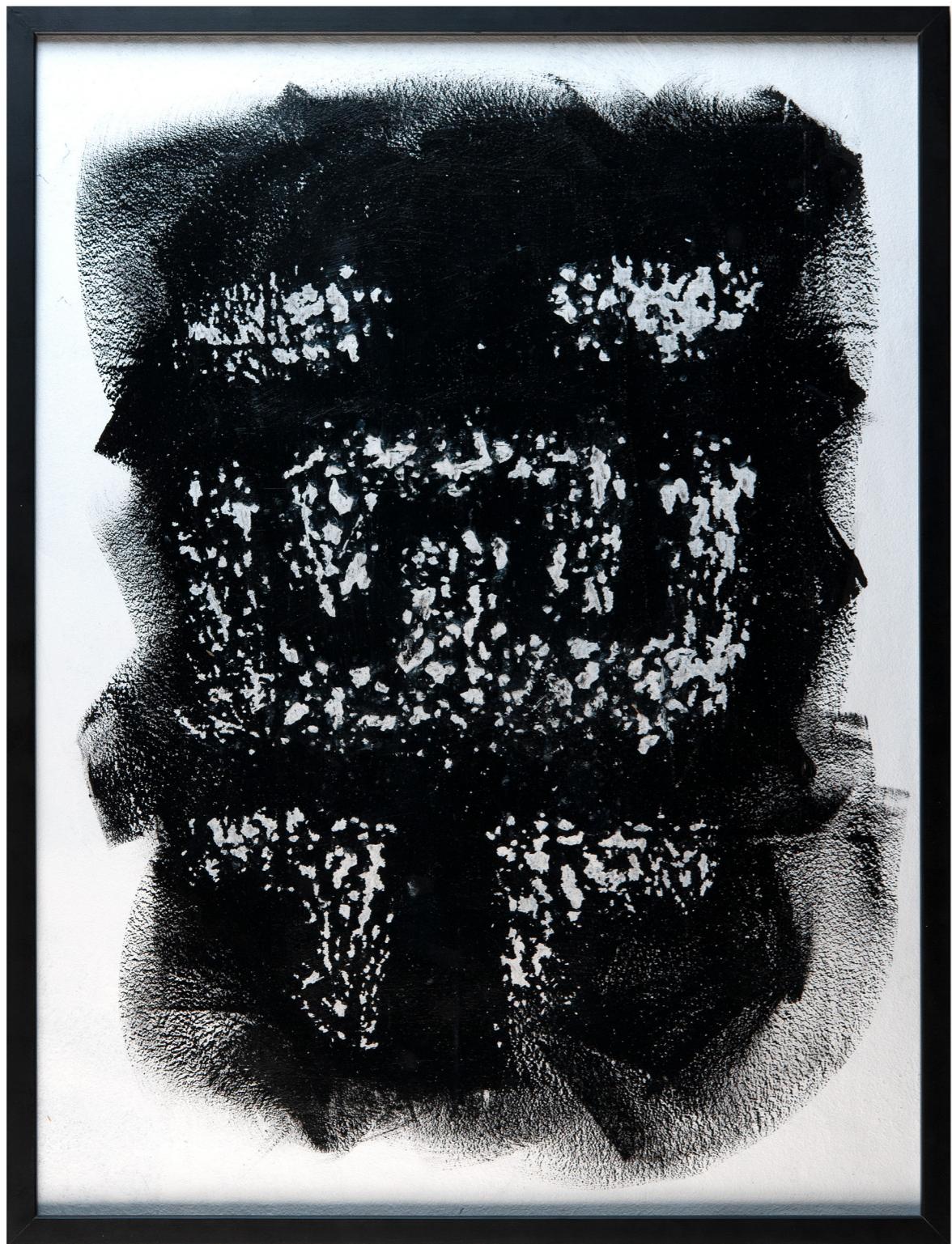
**above:** Arthur Francietta  
*Phantasme 4*, 2018, China ink & mixed media on polyethylene, framed, 43x53 cm 16.92x20.86 in  
\$2,000



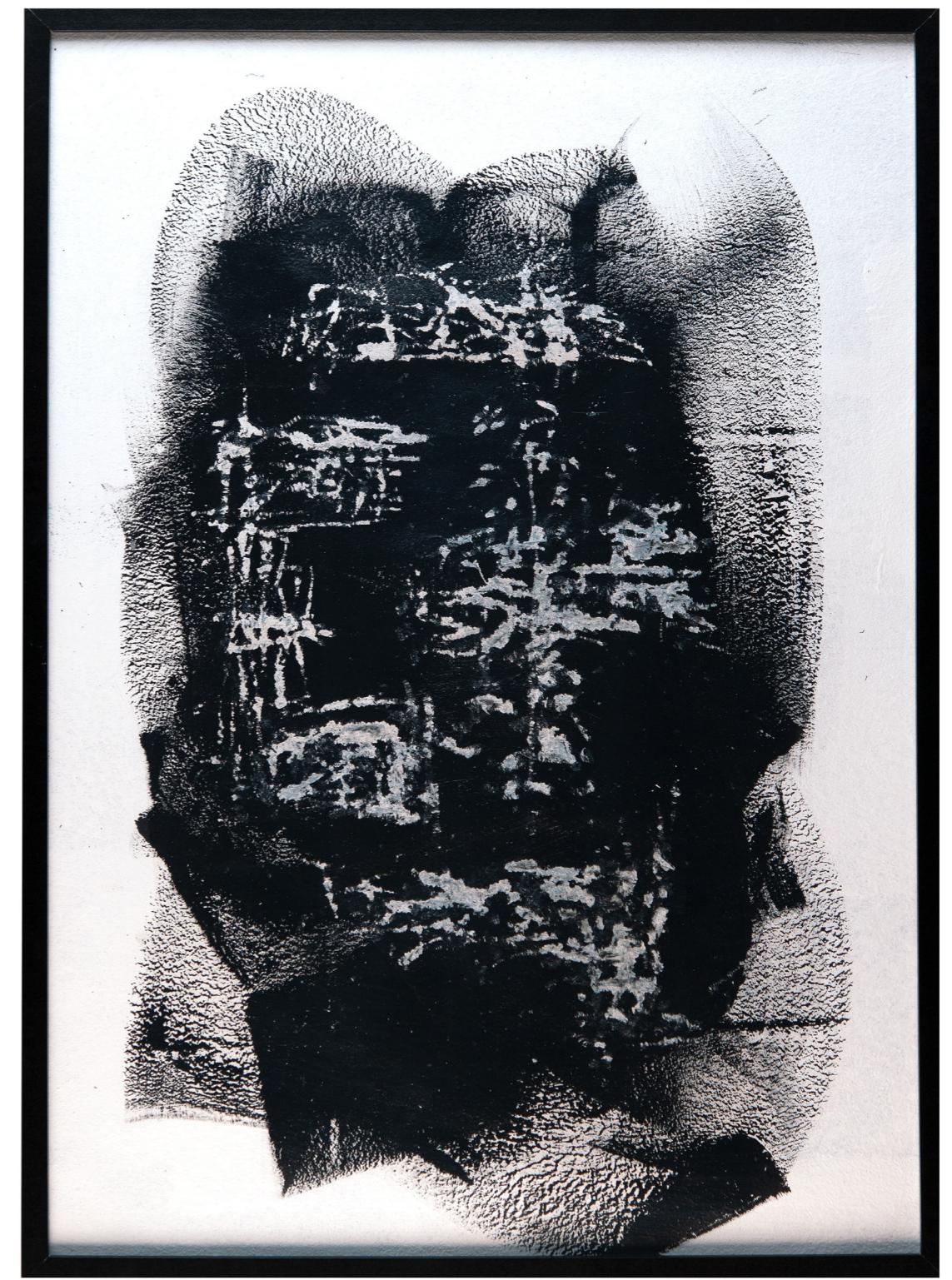
**above:** Arthur Francietta  
*Phantasme 5*, 2018, China ink & mixed media on polyethylene, framed, 53x73 cm 20.86x28.74 in  
\$2,000

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**above:** Arthur Francietta  
*Post•era 8060-2*, 2020, Acrylic, mixed media on Blue Back Poster paper 120g, 80x60 cm 31.49x23.62 in  
\$3,000



**above:** Arthur Francietta  
*Post•era 8060-3*, 2020, Acrylic, mixed media on Blue Back Poster paper 120g, 80x60 cm 31.49x23.62 in  
\$3,000

ART X  
LAGOS



Floraisons nouvelle-série Parades (2019) by Nicolas Derné

# ESPACE D'ART CONTEMPORAIN 14N 61W

JOIN US AT ART X LAGOS 2021

ONLINE FAIR:  
4 – 21 NOV. 2021  
[ARTXLAGOS.COM](http://ARTXLAGOS.COM)

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*don't hesitate to enquire: [14n61w@gmail.com](mailto:14n61w@gmail.com)  
+ more info: [14n61w.org](http://14n61w.org)*