

**JEAN-ULRICK DÉSSERT**

Lives and works in Berlin - Germany

**Personal exhibitions****2019**

- « 58th Venice Biennale / Caribbean Salon », (G.Bouchotte/Caribbean Initiative/LightboxGroup), Navy Officers Club, Venice (Italy)
- « Unfinished Histories », Klosterruine Franziskanerkirche, Berlin (Germany)

**2018**

- « Waters of Kiskeya », S12 Studio, 401 Broadway, New York (USA)

**2017**

- « Jean-Ulrick Desert », espace d'art contemporain 14°N 61°W, Fort de France (Martinique)

**2016**

- « IMAA », espace d'art contemporain 14°N 61°W, Fort de France (Martinique)

**2015**

- « Belgian Soliloquy », Platform102, Brussels Belgium. Curated by Odie Rynell Cash

**2013**

- « Amour Colère Folie (Love Anger Madness) », A Temporary Monument to Resistance, Public art commission on the occasion of the first Martinique Biennale (BIAC) Fort-de-France Martinique, French West-Indies. Curated by Johanna Auguiac-Célénice

**2010**

- « The Goddess Projects / Shrine of the Divine Negress No.1 (Schrein der Göttlichen Négress Nr.1) », Dada Post Gallery Berlin (Germany)

**2009**

- « The Goddess Projects / Butterfly Fans », (public performance) Wilfredo Lam Center, Cathedral Square, Habana Vieja (Cuba)

**2006**

- « Postkarten von meinen Lieben », (Postcards from my Loves) Billboard installation at Marienplatz Train station Munich, underwritten by the « Kunst am Bau » program of Quivid and Baureferat München (Munich Municipal Department of Construction), organized by Frau Monika Pemler, Munich (Germany)
- « The Passion – « Ein Spiel/viele Welten » (One Game / Many Worlds) », Stadtmuseum München & Kulturreferat Landeshauptstadt München (Munich Historical Museum and Munich Municipal Council of Art), Official cultural event of the FIFA World Soccer Cup 2006. Organized by Patricia Müller, Munich (Germany)

**2005**

- « Das BURQA Projekt : An den Grenzen meiner Träume begegnete ich dem Geist meines Doppelgängers », (The Burqa Project : On the Borders of My Dreams I Encountered My Double's Ghost) – Installation in collaboration with the exhibit « Xenopolis/Von der Faszination und Ausgrenzung des Fremden », Liftarchiv im Kreisverwaltungsreferat München (Exhibition space within the Department of immigrations of the City of Munich), Munich Germany

**2004**

- « Jn.Ulrick Désert, Kunstverein Wolfsburg (The Art Society of the City of Wolfsburg), organized by Dr. Prof. Justin Hoffman, Wolfsburg (Germany)
- « The White Man Is Scared », – Artist-in-Residence-project #14, BRUCE-Brave New Art Foundation, organized by Hester Chan and Sebastian Bokhorst, Rotterdam, Netherlands
- « Métamorphoses Sublimes – from the series « Lock Your Mind Exhibition », Apartman Projesi in partnership with SOX36, Berlin. Tunel Asmalimescit Beyoğlu, curated and organized by Süreyya Evren & Stephan Kurr, Istanbul (Turkey)

**2002**

- « The BURQA Project: On the Borders Of My Dreams I Encountered My Doubles'Ghost – « Point of Entry Exhibition Series ». Solo project installation, Lower Eastside Tenement Museum and the Lower Manhattan Cultural Council (LMCC), organized by Moukhtar Kocache director LMCC and Dr.Ruth J. Abram president LES Tenement Museum, New York (USA)
- « Das BURQA Projekt : An den Grenzen meiner Träume begegnete ich dem Geist meines Doppelgängers (The BURQA Project : On The Borders Of My Dreams I Encountered My Doubles' Ghost) – Solo Exhibition project, SOX36 Das Schaufenster, organized by artist-curators Naomi Potter and Stephan Kurr, Berlin (Germany)

**Group exhibitions****2021**

- « The invented history », SAVYY Contemporary, Berlin (Germany)
- « The Oceans and the Interpreters », Hong Gah Museum, Taipei, Taiwan
- « SANS TITRE », espace d'art contemporain 14N 61W, Fort de France (Martinique)

**2020**

- « The invented history », KINDL Kunstzentrum, Berlin (Germany)
- « The Faculty of Sensing: Thinking through and by Anton Wilhelm Amo », Kunstverein Braunschweig, Braunschweig (Germany)
- « Dimension: 2 Venetian Scole », Scuola di Santa Maria e di San Cristoforo dei Mercantii & Scuola del Santissimo Crocifisso, Venice (Italy)

**2019**

- « Undetectable Realness », PS 120 (Potsdamer Strasse), Berlin (Germany)
- « Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti », Museum of Contemporary Art (MOCA), (USA)
- « Group exhibition », espace d'art contemporain 14°N 61°W, Fort de France (Martinique)
- « Relational Undercurrents Contemporary Art of the Caribbean Archipelago », Portland Museum of Arts, Portland, ME (USA)

**2018**

- « Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti », Hunter East Harlem Gallery, New York, NY (USA)
- « Relational Undercurrents Contemporary Art of the Caribbean Archipelago », The Patricia & Phillip Frost Art Museum FIU, Miami (USA)
- « Relational Undercurrents Contemporary Art of the Caribbean Archipelago », The Wallach Gallery, Columbia University, New York (USA)
- « Sans Titre », espace d'art contemporain 14N 61W, Fort de France (Martinique)
- « Jè Jodi Dèmin », espace d'art contemporain 14N 61W, Fort de France (Martinique)
- « Pacific-Standard-Time », Los Angeles CA (USA)
- « Our New Region of the World », Bunkier Sztuki Gallery of Contemporary Art, Krakow PL
- « L'invisibilité Ostentatoire » (Conspicuous Invisibility) », Fondation Clément (Martinique)
- « ArtInOddPlaces, FITE- (Festival International des Textiles Extraordinaires) REBELS \*Mexico edition »  
ArtInOddPlaces E14th & W14th St, New York City (USA)
- « Echos Imprévues/Turning Tides », Mémorial ACTe Museum Pointe à Pitre (Guadeloupe)
- « Small Axe Project's », CQV, Transmission Gallery, Glasgow (Scotland)
- « Small Axe Project's », CQV, the Golden Thread Gallery, Belfast (Northern Ireland)
- « Enacting the Text: Performing with Words », Center for Book Arts, New York (USA)

**2016**

- « Group exhibition », espace d'art contemporain 14°N 61°W, Fort de France (Martinique)
- The Passion – « Who is Playing? », Meet Factory Gallery Prague Curated by creative director Jaro Varga
- NuovoAfricae2.0 (Project working title) – « The Incantation of the Disquieting Muse - On Divinity, Parallel- and Supra-realities or the Exorcisement of Witchery » Savvy Contemporary Berlin, curated by Dr. Bonaventure Soh Bejeng Ndikung and Dr. Elena Agudio
- Les Toiles de Jouy/Thailand – « Rebels » FITE (Festival International des Textiles Extraordinaires) / The Bargoin Museum, Clermont-Ferrand. FR Curated by Christine Athenor, director of HS\_Projets and Christine Bouilloc, director of the Musée Bargoin
- The Manuscripts (Project working title) – « A.I.R. » The Emily Harvey Foundation Venice Italy

**2015**

- Comment Nannite est devenu tante Cilet (How Nannite Became Aunt Cilet) – « From Within and Without: The History of Haitian Photography », The Fort Lauderdale Art Museum, Ft. Lauderdale Florida, USA. Curated by artist Edouard Duval-Carrié \*Catalogue
- The Passion – « Between History and the Body », The Shelly & Donald Rubin Foundation/The 8th Floor, New York NY USA. Curated by Artistic Director Sara Reisman
- Negerhosen2000/Travel Albums – « Radical Presence: Black Performance in Contemporary Art » Yerba Buena Center for the Arts, San Francisco CA USA

**2014**

- The Goddess Projects /Sky Above Port-au-Prince Haiti 12 January 2010 21:53 UTC, The Goddess Temple – « HAITI ReVoiR » Le Grand Palais, Paris FR. Curated by Regine Cuzin and Mireille Jérôme \*Catalogue
- Negerhosen2000/Travel Albums – « Radical Presence: Black Performance in Contemporary Art », Walker Art Center, Minneapolis, Minnesota USA

- Les battements des ailes des papillons peuvent déclencher des tornades (The flapping wings of butterflies can generate great storms), and Secretum – i am so much in love w/u – The 14th Dakar Biennale, Dakar Senegal. Curated by Elise Atangana, Abdelkader Damani, Ugo-chukwu-Smooth C. Nzewi

- Incidental Monuments – Instructions Manuals and Accessories. A limited series of instructional contemporary art kits, Creative Renegades Society, Martinique FR Antilles

### 2013

- Negerhosen2000/Gothikberg – « Wahala », Savvy Contemporary Berlin-Neukoelln, Germany. Curated by Bonaventure Ndikung, Elena Agudio, Saskia Köbschall

- Negerhosen2000/Travel Albums – « Radical Presence: Black Performance in Contemporary Art », Studio Museum in Harlem & Grey Art Gallery, New York University, New York USA

- BlackOut and The Leviticus Drawings – « Labor Berlin 12: Drifting », Haus der Kulturen der Welt (HKW), Berlin Germany. Curated by Valerie Smith, Magdalena Wiener \*Catalogue

- The Passion – « EXOTIK 2013 », Silpakorn Art Lab, Bangkok / Nakhon Pathom, Thailand and Galerie Nord Berlin-Moabit, Germany. Curated by artists Alfred Banze/Christine Falk

- The Passion – « Photo Op: The Ubiquity of Photography », DadaPost Berlin-Reinickendorf. Curated by Howard McCaleb

### 2012

- Negerhosen2000/Travel Albums – « Radical Presence: Black Performance in Contemporary Art » Contemporary Arts Museum Houston (CAMH), USA. Senior Curator: Valerie Cassel Oliver

- The Goddess Project /Sky Above Port-au-Prince Haiti 12 January 2010 21 :53 UTC – « Who More Sci-Fi Than Us? Contemporary Art from the Caribbean », Kunsthal KAdE Amersfoort, the Netherlands. Curated by Nancy Hoffman

### 2011

- The Goddess Constellations/Sky Above Paris – « Making Mirrors », NGBK, Berlin, Germany

- Trophies (Paint-by-Number) – « Change » The World Bank, Washington, D.C. (USA)

### 2010

- Der Paukenschlag – « Urban Memories », Altes Museum Neukoelln, Berlin, Germany. Curated by Maria Linares

- Codex Testimonium Amoris, Guten Morgen Preussen, Negerhosen2000 – « First Service », Schwules-Museum, Curated by HansJürgen Leidig and Ulrich Dorrier (Dorrier Priest gallery Berlin/Hamburg) Berlin Germany

### 2009

- Guten Morgen Preussen (Good Morning Prussia) – « Komet Preußen (Comet Prussia) », Werkstattgalerie, Berlin Germany

- Invisible (Berlin) Wall « Save Berlin », Stadtbad-Wedding in Partnership with Ex-Berliner Magazine. Curating-organizer: Daniel Borden, Berlin Germany

- Paint-by-Number Trophies – « Signs taken For Wonders » Jack Shainman Gallery, New York NY (USA)

Curated by Isolde Brielmaier \*Catalogue

- Shrine of the Divine Negress No.1 (Schrein der Göttlichen Négress Nr.1) « 10th Havana Biennial / Integration & Resistance in the Global Age » Representing Germany & Haiti, Cabañas, Havana, Cuba. Curatorial team José Manuel Noceda, Margarita González, Nelson Herrera Ysla, Ibis Hernández Abascal, Margarita Sánchez Prieto, José Fernández Portal, Dannys Montes de Oca Moreda, Havana (Cuba). Project support from IFA/Institut für Auslandsbeziehungen e.V., Stuttgart and TA Projects Berlin Germany \*Catalogue

- White Lessons (Lecture) – « Re/Positioning – Critical Whiteness / Perspectives of Color », Neue Gesellschaft für Bildende Kunst, Berlin Germany

- Negerhosen2000 (light boxes) « Islands and Their Worlds/ Les îles et leurs mondes » (later renamed Kreyol Factory) La Grande Halle de la Villette, Paris (France) Curated by Christian Coq

### 2008

- The Leviticus Drawings – « Democracy and Violence », Werkstattgalerie Berlin, Germany

- The Leviticus Drawings – « Kunst für München – Quivid '08 », Wettbewerbsgewinner und Realisierungen 2005–2008, Baureferat München

- Negerhosen2000 and The Burqa Project: On the Borders of My Dreams I Encountered My Double's Ghost –

« Infinite Island: Contemporary Caribbean Art », The Brooklyn Museum, New York (USA) Curated by Tumelo Mosaka

### 2007

- Negerhosen2000 / The Travel Albums – « Die Tür für eine andere Zukunft aufmachen » (Open the Doors towards an Alternative Future), Neues Problem Galerie, organized by Uwe Jonas & Birgid Schumacher, Berlin Germany

### 2006

- Codex Testimoniorum Amoris and Les Toiles de Jouy in « Sexwork: Art Myth Reality », Neue Gesellschaft für Bildende Kunst (NGBK) & Haus am Kleistpark & Kunstraum Bethanien, organized by Stéphane Bauer, Boris von Brauchitsch, Katharina Kaiser, Maika Leffers, Jörg Leidig, Judith Siegmund, Ulrike Solbrig, Berlin Germany

2005

- ABCs of My Private Life and Negerhosen2000 in « Living for the City », Brooklyn Institute of Contemporary Art Inaugural Project Exhibition, Brooklyn Institute of Contemporary Art (BICA) / Jack Shainman Gallery, organized by curators Isolde Brielmaier and Trevor Shoonmaker, New York (USA)
- Codex Testimoniorum Amoris in « Xenopolis/ Von der Faszination und Ausgrenzung des Fremden » (Of The Fascination and Marginalization of The Other), Rathausgalerie, Munich, organized by curators Dr. Angela Koch and Conceptual Artist Pia Lanzinger, underwritten by Kulturreferat Landeshauptstadt München & The Villa Waldberta, Munich Germany
- Artistic Sampler Dossier in « Über Schönheit / About Beauty, Web Component Exhibition: », Haus der Kulturen der Welt (Maison des cultures du Monde), curator Shaheen Merali, Berlin Germany

2004

- Les Toiles de Jouy in « Zeichnung », The Schwules Museum, organized by Jörg Leidig and Wolfgang Theis, Berlin Germany
- Suicidal Meditations/Woolworth Building (video projection) in « Veni Vidi Video II », Studio Museum Harlem, organized by curator Christine Kim, New York (USA)
- Die Hosen runter lassen in « Anatomically Correct », 473 Broadway Gallery, organized by curator Kóan Jeff Baysa, New York (USA)

2003

- Suicidal Meditations of My Own Death in « Apotheke Mitte Kunstausstellung », organized by Artists Hans Booy & Paulus Fugers, Berlin Germany
- Die Hosen runterlassen in « SUBVERSIV, 'Sieben fotografische Positionen aus Berlin » Kunst(B)handlung Ausstellungsraum, organized by artist Rinaldo Hopf, Munich Germany

## Grants and residencies

2016

A.I.R. Emily Harvey Foundation, Venice Italy

2015

Artistic Research &amp; Working Grant, Berlin Kunstsensat/ Berlin Arts Council, Berlin Germany

2010

Kulturstiftung der Länder: Work and Research Grant/ Cité International des Arts, Paris France

2009

Künstlerhäuser-Worpsewede: Artist residency Werkstattsstipendium/Workhop-grant and Martin Kausche Atelier, Worpsewede in Lower Saxony Germany

IFA Institute for Foreign-relations: Grant to represent Germany for the 10th Havana Bieniale, Stuttgart Germany

2006

Kunst am Bau Commission: Landeshauptstadt München Baureferat/ Quivid &amp; Department of City Construction, Munich Germany

Pilot Projekt Gropiusstadt: Artist in Residence Program, Berlin Germany

Villa Waldberta: Stadtmuseum Muenchen &amp; Landeshauptstadt München Kulturreferat, One month residency, and Grant Feldafing Germany

2005

Pilot Projekt Gropiusstadt: Artist in Residence Program, Berlin Germany

Villa Waldberta: Landeshauptstadt München Kulturreferat, Three month residency and Grant, Feldafing Germany

2004

Lower Manhattan Cultural Council's Residency Program: The Woolworth Building Studios, Six month Studio and Grant, New York (USA)

BRUCE Gallery - Brave New Art Foundation: Artist in Residence Project #14, One month Artist residency and Grant, Rotterdam (The Netherlands)

2002

Lower Manhattan Cultural Council &amp; The Lower Eastside Tenement Museum: « Point of Entry » Grant and Exhibition New York (USA)

2001

Cité Internationale des Art: Artist in Residence Fellowship Grant, One year artist residency, Studio underwritten by Ministère des Affaires Étrangères &amp; Raoul Ricci Fondation, Paris (France)