

Robert CHARLOTTE**Sous influence (Under the influence)**

09.07 – 20.08.2016

caryl* ivrisse-crochemar and [creative renegades society] have the great pleasure to present the exhibition of the artist Robert Charlotte.

Entitled Sous influence (Under the influence) the exhibition is the second individual presentation of the artist's work at espace d'art contemporain 14°N 61°W.

Sous influence is a reflection on the photographic act of portraiture, done like the previous series of the artist. It is a form of systematic and automatic writing, which is based on the mystical or faith in our Caribbean societies, playing subtle manipulations of the mind, in order to observe, see, photograph and try make visible; readable the intimate.

Inspired by the title of a song by Keziah Jones, "Unintended consequences" (2008 Keziah Jones Ltd / Because Music); during the shooting, Robert Charlotte systematically plays the same soundtrack in loop. He then invites his models, black and white, to coat their body without guidelines, with powder reduced coal. The idea is to bring the subject to disappear, transform the idea of his own image, leaving to wake traces or marks of a real-life experience.

The musical atmosphere influences and brings each model to have a particular behavior, an attitude, from which the artist draws his images.

The tight framing of the portrait excluded any form of control over the physical conditions of life of the characters.

Only appears the intensity of a look, an expression, accompanied marks, traces, leaving to the imagination the care to understand or live a story.

Photography, as a mirror of the soul or societal mirror, usually only leaves a feeling, already determined by the state of mind of the spectator, alone in the face of his questionings.

What influence has the living space on individual behavior? What influence political discourse, beliefs, on the psychic moral behavior of a social group? What influence has the beforehand defined history, on the vision and the projection of oneself, of an individual or a group? What are the consequences in our Caribbean societies where the mystical, the spiritual are essential factors of self-construction, an intimate hideaway?

In staged between places and people, the construction of the image takes another shape, more personal.

Without symbols and allegories, his point of view, at the same time committed and poetic guides us through portraits and physical landscapes, far and distant from what maintains the livened up world... A discreet but insistent sight, a patient, contemplative expectation, plunge us in the things of life, in search of intimacy.

The look of Robert Charlotte; social, societal, or humanist; seeks only to describe or analyze the mechanisms of construction of these social groups.

The collection and association of images carry off the body, physical traces, loaded with stories, dramas, power and hope holders, already registered, buried in an unconscious little revealed.

They are not about a development or an evaluation, but the results of the traces of time and the essence of the human being. The world shown here, is consciously perceived and selected.

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