

Julien GRENIER**"You were born inside a skeleton"**

25.02 - 08.04.2017

caryl * ivrisse-crochemar & [creative renegades society] have the great pleasure of welcoming and presenting the first solo exhibition of the artist Julien Grenier, at espace d'art contemporain 14N 61W. Entitled "You were born inside a skeleton", the exhibition will take place from 25.02 until 08.04.2017.

After studying scenography in Paris, Julien Grenier settled in Drôme (France) where he founded an association of contemporary arts with friends from les Beaux-arts school. They organized many projects and exhibitions, until 2003 before he settled in Germany. In Berlin a more personal work was put in place. He collaborated with galerie 5213 until 2009 showing his painting work at several international fairs such as Art Brussels or NEXT / Art Chicago. His work was displayed at the exhibition "Peintures / Malerei" - curator Laurent Bon, dedicated to French painting, in 2006 at Martin Gropius Bau in Berlin and as well at the Künstlerhaus Frize in Hamburg among others. Since a few years Julien Grenier is installed in Nice, but continues to show his work regularly in France, Germany and Morocco. Several residences and travels in North Africa have nourished his work with new landscapes. In Tangier at the galerie Delacroix, he exhibited a strange work, where he made an "absurd alphabet" in connection with the "beat generation" that definitely mark the city, from Brion Gysin to Williams Burroughs.

For twenty years, Julien Grenier has produced a protean work between expressionism, abstract figuration, and conceptual art. Oil on paper, sculptures, paintings, installations, are the various facets of a work which questions the fragility of beauty, the ambiguity of the gaze, the role of the artist and the stakes in art.

References to the History of art, painting, references assumed to painters such as Picasso, Cézanne, Van Gogh, De Kooning, Bacon, Le Greco, Veronese, Titian, Michel Ange, Balthus, Antonin Artaud, Giorgio de Chirico and Philippe Guston, the recurrence of American pop culture, superheroes, comic books, cartoons, mingle with his culture and his artistic quest. Ancient myths and old legends mix with contemporary myths.

Crossing the threshold of the proscription, the untold; introducing human, individual, and collective reality with all their figurative dimensions, represented or disfigured; the artist explores and examines the links between the representation of the human face and the sense that his inner picture makes.

Stigmatizing the irony of consumption and reproduction of the modern world, he gives to the visitor, a very personal interpretation of our societies and of their mechanisms.

"One can interpret these works as a warning about the fragility of things and the dangers of ignorance, vanity, as well as the relativity of knowledge, pride, etc."

With humor and poetry, the artist speaks to us about a world on the margins of the brutal and the fantasy exploring the archaic part that resides in our society.

Knowledge, the sacred, decorations and narratives in the margins of History, with recomposed perspectives, forced tones, with bodies in motion, another world arranged according to its spirit.

His work explores the motives for freedom, censorship and violence of political or ideological systems.

Julien Grenier invites us to look for an instant, at the light of our world, accepted or rejected ideas and individual experiences of life, under another prism.

+ / more info: 14n61w.org